

## Faculty of Arts and Sciences Graduate Teaching Assistantships/PhD Studentships

### About Us

The Faculty of Arts and Sciences is home to a large and diverse group of disciplines with a track record of excellence in research, much of which crosses traditional disciplinary boundaries. We are particularly keen to continue to build our research capacity, and welcome applications for studentships spread across all subject areas in the Faculty.

### The University Research Institutes

In all Faculties successful candidates with appropriate projects will be associated with one of the University's three Research Institutes in addition to being based in a department or faculty:

#### The Institute for Creative Enterprise (ICE)

ICE is a practice-led and theoretically grounded interdisciplinary research forum which connects us with the digital and creative economy and with cultural institutions.

For further information see <https://www.edgehill.ac.uk/ice/>

#### The Institute for Public Policy and Professional Practice (I4P)

##### I4P Values Statement and Research Themes:

I4P was established to promote the following: that the relationship between academics both as researchers and as teachers **should be informed by and seek to inform the world of practice and public policy** ; that one important dimension of being a University is that it is located within and seeks to actively and consciously listen to and be engaged with those different communities that are or can be shaped by its work, its values and its ideas; and that **we should – explicitly – be promoting the importance of shared learning , knowledge creation and knowledge exchange**.

For further information see <https://www.edgehill.ac.uk/i4p/>

#### Postgraduate Medical Institute (PGMI)

The PGMI seeks to lead, support and drive evidence-informed research in health and social care that is sensitive to the needs of service users and providers.

For further information see <https://www.edgehill.ac.uk/pgmi/>

## **Media and Film Studies**

Research in Media encompasses media, film, television, sound and communications. Much of our research endeavours to understand the role that media play in shaping our perceptions of society, history and culture; in forging individual, collective, national and transnational identities; and in mediating the direction and character of social change. Projects with the potential to be interdisciplinary, trans-disciplinary, or applied in nature are welcomed, as befits the Department of Media's diverse research culture.

Research proposals are encouraged that engage directly with the Department's core research themes:

1. Practice as research
2. Media cultures and screen studies
3. Communication, culture and identities.

Within these areas, we welcome applications that engage with the following topics:

- Critical practice: experimental media; film; animation; photography; sound
- Media industries: critical production/distribution studies; film, television and creative industries; indie/independent cinema; convergence and transmedia studies; political economy of the media; Critical Animal Studies, film and media practice.
- Critical screen analysis: screen performance; television drama studies; screen adaptation; screen sound studies; animation studies.
- Transnational media: national/transnational screen cultures; diasporic identity and communications; small nations' film and media; media, migration and cosmopolitanism; film and television and national identity; political communication.
- Histories, identities and representations: film history; the biopic genre; cultural memory; history, culture and identity in American and European cinema; trauma studies; celebrity studies; community and activist media; public sphere; animals in film and media; arts, health and wellbeing.

**Informal enquiries may be addressed to Professor Claire Parkinson**

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